

Kind regards

Claire

Licensing Coordinator

Festival Republic

From: [REDACTED]

Sent: 09 July 2018 00:23

To: [REDACTED]

Cc: Info - FR <info@festivalrepublic.com>; Khondoker, Roulin <Roulin.Khondoker@islington.gov.uk>; alexanda.cain@met.pnn.police.uk; andy.hull@islington.gov.uk; claire.kober@haringay.gov.uk; finsbury.park.residents@festivalrepublic.com; lucy.gaskarth@met.police.uk; peter.mitchell@haringey.gov.uk

Subject: Re: Anti social and criminal behaviour in residential streets near the festival

Just to add to Helen's email. The duty head of security for Wireless came round here this evening at about 2320. This was roughly one hour after we called and requested for her to come and explain why none of the measures she had promised when she visited at 6pm had actually happened.

[Quoted text hidden]

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2018–August–1st

Dear Haringey Licensing Team,

HARINGEY COUNCIL
LICENSING
RECEIVED

- 1 AUG 2018

Representation about the Wireless Licence

Please find below my representation for the Review of the Wireless Licence. All the points in my submission fall under the Objective of *the prevention of public nuisance* and much relate to our public park. Under that rubric I have six subheadings:

- **excessive noise**
- **litter**
- **transport disruption to movement around FP**
- **denial of use and enjoyment of most of the park**
- **lingering damage to the park**
- **diversion of scarce police resources**

■ Public nuisance • excessive noise

In the late afternoon of 1 July (2018), I was in the company of Haringey Councillor Bob Hare and one other, on Cllr. Hare's Alexandra Palace Allotment. We were all able to hear "music" from the Wireless Event. The sound had managed to crest the horizon, being the brow of the ridge marked by Ridge and Mountview Roads (a feature of the terrain between Stroud Green and Crouch End).

The point being that—as I later carefully measured in Google Earth Pro—the distance as the crow flies between the southern side of Finsbury Park and Cllr Hare's Allotment, is 2 (two) *miles*.

If I and others could hear the "music" event at such a distance, then it follows that the noise close to the source must have been loud indeed, likely excessive and possibly hazardous to hearing. The Local Authority has at least some responsibility for public health. I hope that these events won't in future lead to claims by anyone against Haringey, for hearing loss.

The noise suffered by residents close to the "premises"—across Seven Sisters Road, in Hackney Borough—would have been intense and unavoidable. The promoter appears to have failed to discharge any duty of care toward those residents of another Borough.

(This distance of two miles happens to be the same distance from the noise source to a point in Highgate, where the "music" on the same afternoon could be heard).

Unlike possible noise leakage in a regular premises, enormously amplified live music in the open air cannot be contained. A worker engaged in disassembling the super fortress steel wall claimed to me, implausibly, that the angled parapets were designed to deflect sound upwards; it is more likely that it was to better prevent a repetition of the mass break-in seen at an earlier Wireless.

The noise goes into two other Boroughs and primarily into Hackney.

Sound heard in a radius of two miles, in a built-up and densely-populated part of London, must mean (a) that to a greater or lesser extent, the noise from the "premises" is heard in an area of up to 12.5 square miles and (b) at the centre, "heard" is more likely to mean something closer to being deafened. I have heard accounts at a southern ladder road address—with windows closed— of television being unable to be listened to. One can only imagine the sound levels in west Hackney, the Borough that bears the biggest brunt of the noise.

When taking photos of the Build on the east side of the park, I came across a woman who lived nearby. When explaining who I was and what I was about, she said she was an A&E nurse working shift hours, and her sleep had been shattered by a previous Event. She was fizzing with anger at Haringey's policy that allowed the unbearable noise.

■ Public nuisance • litter

Despite a hurried clean-up job at the end, the park is normally left in a state that is less clean than at the beginning of the point of hire. I have seen metal shackles and other detritus left behind, that could form a hazard to any park user expecting the ground surface everywhere to be like a public park.

The west side of the park adjacent to the railway line was left in a filthy, disgusting state as a result of an overflow of Wireless patrons staying or camping there. It is not good enough that an effort is made to clean up later on.

The other particular litter that needs to be mentioned is the prevalence of discarded Nitrous-oxide canisters. These are found discarded, not only inside the park but in side streets such as the east side of Seven Sisters Road and to the north, such as Oakfield Road.

This is not merely residual litter but speaks to the drug-culture operating within and without the security wall. This, despite the notices not to take drugs into the premises and not to attempt drone flights (presumably, in order to drop drugs inside). I have read in the local press that one woman died from a drug overdose during the 2018 Wireless.

■ Public nuisance • disruption to transport and movement around Finsbury Park

There is disruption to transport services as a direct result of these events and especially at egress:

At egress time, a several hundred-metre stretch of the A503 (Seven Sisters Road) is closed between Finsbury Park Station and Manor House Underground station. The knock-on effect is that bus services are suspended or re-routed. If one were depending on a normal service, this disruption might constitute a public nuisance.

There is widespread disruption to parking and the Licensee put out a lengthy statement detailing this.

Other disruption includes cancellations for a Fun Run; British Military Fitness and at least one cancellation for Pedal Power, cycling for the disabled.

If these too-big events are allowed to continue, then the mooted cycling super highway is unlikely to be possible, as the route would simply be unavailable for weeks over the summer.

Big increase in traffic Even if the claim of "only" a 27% occupation were not misleading which it is (see below), then it is still the case that the Licensee's use of the Licence manages firstly, to *dominate* the entire park during the set-up, event and take-down and secondly, there is a halo effect that causes the event to dominate several of the surrounding roads.

It is at an impressive feat of management that a small town is erected in a matter of 10 days or so, including a six-storey structure (the main stage) and a higher mobile phone mast. The biggest single component is hundreds of metres worth of steel wall; the enhanced security is I believe known as super fortress.

However, the logistics in organising such an enterprise means that heavy machinery of all description is coming and going through the Endymion Road service entrance, for days on end. Near the end, four tankers sit on standby waiting to remove what is delicately described as *Non Hazardous Product*.

■ **Public nuisance • denial of use and enjoyment of most of the park**

One of London's larger parks is largely off-limits to the public for the many weeks of, what a Haringey Council officer described in an email to the Licensee as, *the Season*.

This lengthy period is an irritation, not only to residents of Haringey Borough who wish to use the public park in a normal way, but also to many members of the public in the two adjoining Boroughs, Hackney and Islington.

While Haringey Borough is relatively well served for parks, Islington is not and their residents understandably wish to use Finsbury Park. The fact that some park-land is left unoccupied at the northern side of the park is of little consolation to residents of Hackney and especially to Islington, who would need to go around the sides of the park to reach the north-facing land.

For those who are *ordinarily* able to use a public park, that they are largely unable to during *Wireless* is a public *nuisance*. This affects all of the public but especially residents with small flats, residents without gardens, or perhaps residents with stressful family lives who simply want to go somewhere quiet.

For those residents who don't want to use the park, but merely to traverse it, the *nuisance* is that they are obliged to walk a longer distance around the perimeter, rather than a more direct route.

A similar irritation exists for cyclists who, during the build and the take-down, are confined to a narrow route between barriers and then during the "music" are pushed to the side.

The claim of only 27% occupation

In a High Court Hearing, the licensee admitted to taking up 27% of the area of the park, but this is misleading. All of that 27% area claimed is prime park land: near the station, flat, unobstructed, south-facing and capable of multiple uses. In other words, the best part of the public park is removed from public use for many weeks at the height of summer.

It is unclear whether the 27% claim includes the "Boneyard" that is the large area south of the basketball courts and used by *Wireless* as a storage and staging area. It is not behind the high-security fencing but is off-limits to the public, including the *Pedal Power* cycling club for the disabled, who normally use it.

Moreover, during the Build and the take-down, the road between the Endymion Road gate and the service entrance is used intensively by Wireless traffic, including articulated trucks, fork-lifts and other heavy machinery. It is generally hazardous and due to time pressure, these vehicles don't always keep to the 10mph speed limit. It's not clear if this heavily-used section of road features in the 27%, but whether it is or not, it creates a less-safe entrance close to one of the main gates.

The residue of the park implied by Wireless as being available for public use, includes the council yard and offices, unusable scrubland and the park-service dumping-zone north of the underground reservoir. Plus, several other areas that are either single-use, fee-paying and/or members only: the lake, a nursery, the running track, the bowls club, the baseball corner, tennis courts and a locked-off area at the southern end.

And thus, what may appear on paper to leave 73% available for public use, is nothing of the sort. When the above factors are taken into account, it may be seen that the land left over for the general public is the least attractive land of roughly half the park. A remarkably low proportion compared with other London park concert venues.

■ Public nuisance • lingering damage to the park

One of London's larger public parks is steadily deteriorating with the inflicting of repeated Wireless events. The Heritage Lottery Fund made a big grant in 2003 that significantly improved the park and since then, residents have via Council Tax paid for a higher standard of park than we now have.

Some of the damage comprises intensified wear and tear but which passes, such as the worn out parts that David Lammy MP referred to—accurately—as looking like the Serengeti. The threadbare areas do eventually recover but while recovering, over weeks, they are much less usable. Sometimes they are roped off for re-seeding, which is an example of how the impact of Wireless is longer lasting than merely the listed Event days.

The council accepted in a stakeholder meeting, that the area dubbed the Serengeti was a sensitive, vulnerable zone. The following year (2016 or 2017?) protective surfacing was laid. When the covers were lifted, the grass was yellow but there were still blades left to re-grow. This year there was no cover and the area is back to the worst Serengeti period.

Other damage includes:

- graffiti appearing that wasn't there before
- gouging of pavements and parkland by heavy machinery
- gouging of the access road (especially visible at the entrance to the big staging area Wireless call their Bone Yard)
- broken tree branches during the installation of the super-fortress security fencing
- staining from cooking oil spills in many places (I understand that the council has accepted from Wireless it is not cost effective* to repair this staining on a yearly basis and that the damage would need to accumulate in order to make it worthwhile to repair).

* council pdf: <https://goo.gl/kika1G>

It is the minor damage that tends to get overlooked in the post-event assessment so that gradually, the park accumulates the more minor damage.

This damage is so regular and recurring that the bond or deposit paid by the Licensee is normally retained by the council in full and sometimes with extra charges on top. The point being, that the council has now come to *expect* damage to the public's property. It's comparable to a bad tenant who predictably smashes up a property, but who is tolerated by the landlord because a high rent is paid. Except here, the council holds the park in trust for the public.

■ **Public nuisance • diversion of police resources**

An indirect, but significant effect of such huge events is the considerable need to police them. In order not to greatly deplete police presence in Haringey, the local force draws officers from all over London in order to watch out for trouble.

And thus a slight nuisance value tends to be suffered by all the public of London, as crime-fighting ability is weakened over a wide area, in order to supervise a concentration of up to 50,000 people in Finsbury Park.

Helicopter—Following each event, a police helicopter hovers overhead watching out for gangs apparently leaving the event but later returning with a possible intention of causing trouble. It is costly and a waste of scarce police resources that might be better used elsewhere.

The helicopter is deployed at about 10PM for approximately an hour and the loud clattering of its blades is heard over a wide area. I suggest that, given the time of night when many are trying to get to sleep, especially on a Sunday night, the need for this surveillance that I have seen and heard, is a public nuisance.

I don't imagine the Police force would ever claim publically that policing such an event were a (public) nuisance but I suspect they would privately think there are better ways they could spend their time. This waste of scarce police resources (their time) is independent of whoever may pay for their time.

Conclusion

I have lived about five minutes walk from Finsbury Park, for more than 30 years. As I regularly walk and cycle through most of the length of the park in order to shop at Lidl's on the south side, I both hear and see the Events.

Wireless is simply *too big* for the location. It is unmanageable. Any and all previous attempts at mitigation have failed, the 2018 "Season" being the longest, the biggest, and possibly of the noisiest so far.

In my opinion, no conditions can be put in place to mitigate as mitigation has been talked about for four years and yet the impact of the events has simply grown larger. In my opinion, the only way to remedy this recurring problem of the so-called "season" *is to revoke the Licence*.

I would wish much luck to Wireless Festival, at a different and suitable location.

Please note, I wish to give evidence in person at the Licence Review Hearing.

Yours sincerely

Clive Carter



LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details	
Name	Jayne Taylor
Address	[REDACTED]
Postcode	[REDACTED]
HARINGEY COUNCIL LICENSING RECEIVED - 2 AUG 2018	
Licence application you wish to make a representation on	
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>	
Application Number.....	
Name of Licensee Live Nation Music UK // managed by Festival Republic	
Name of Premises Finsbury Park	
Premises Address (where the Licence will take effect)..... Finsbury Park	
Postcode.....	
Reason/s for representation	
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>	
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>	

The Prevention of Crime and Disorder

- **More than once I saw drunk festival goers urinating on my neighbours properties; once against the FRONT DOOR of the basement flat opposite**
- **THREE times I myself was subject to spontaneous sexist and aggressive comments from festival goers who had just left the park.**
- **Several of the acts at Wireless incite sexism and aggression**
- **Litter everywhere. Not only in the park, but in the streets: particularly Seven Sisters Road; Stroud Green Road; Woodstock Road.**
- **Drug dealing taking place openly in the streets and park.**

Public Safety

- **Overcrowding. The site is clearly not big enough for 45,000 people.**
- **Intoxicated punters are a danger to themselves and to others; they are often aggressive. I saw one bunch of punters stopping cars in Stroud Green Road and harrasing cyclists.**
- **Aggression, as above.**
- **Access for emergency vehicles**
- **My Friend and neighbour is housebound and suffers with breathing problems. Due to the intolerable noise from Wireless, he spent the entire weekend with all of his windows closed in spite of the exceptionally hot weather. His has conditioned significantly worsened since that weekend, to the point where an ambulance had to be called.**

The Prevention of Public Nuisance

- **Noise. The noise measurements taken next to the school in Woodstock Road clearly do not capture the sound ricochet effect from the parallel housing throughout the rest of the street (the school being further away from the pavement than the houses). I myself live on the railway side of Woodstock and the noise is UNBEARABLE. The windows rattle; the walls shake. It is distressing.**
- **Impossible to have any semblance of normal life during those days.**
- **The park: public space closed off for weeks.**
- **Residents are unable to use the park, the station, the off licences or even to drive up to their own homes at times (road blocks).**
- **Abuse, as above**
- **Litter, as above**
- **Aggression, as above**

The Protection of Children from Harm

- **Open drug dealing**
- **Broken bottles in the street**
- **Urine on front doors**
- **Bins tipped over**

I Jayne Taylor hereby declare that all information I have submitted is true and correct.

Signed: _____

Date: 01/08/2018

Please send completed form to:

**Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR**

Roye Chanel

From: [REDACTED]
Sent: 02 August 2018 00:46
To: Licensing
Subject: Representations regarding Premises Licence for Live Nation (Wireless Festival) in Finsbury Park for the failure to uphold the Licensing Objectives of The Prevention of Crime and Disorder & Public Nuisance

Dear Sirs/Madams,

The event organisers has failed to comply with the licensing objectives in many ways, especially regarding the prevention of public nuisance, but also regarding public safety and the protection of children.

There as not much attempt to prevent public nuisance.

- The neighbourhood was flooded with far too many people
- Finsbury Park Tube station was at times barely accessible
- The walls protecting the festivals in the park were so high that it spoiled all beautiful views for the public.
- An bigger area of the park than ever was fenced in at prime time of the summer.
- There was massive extra traffic in the park due to the huge trucks for the logistics, which is especially dangerous as children are still using the park and the traffic is in areas which the children usually know as traffic-free.
- After the festival nights the park was full of rats especially coming from under the fences which hints that there is a problem with food disposal/hygiene at the festival.
- The noise by the music and by the people was very loud and disturbing.

These are just a number of issues. The festival has become too long and too big and has outgrown its venue. I very much hope Haringey Council will consider the wellbeing of its residence in the future.

Kind regards
Cathrin Cordes

Cathrin Cordes

Tel: [REDACTED]

Roye Chanel

From: mathew tucker [REDACTED]
Sent: 01 August 2018 22:47
To: Licensing
Subject: Wireless

Categories: Purple Category

I live in Finsbury Park Road with my family. The Wireless weekend was unacceptably loud to the extent that for much of it we chose to stay in doors. This was particularly frustrating because the weather was lovely. However, with the constant, ear splitting rage coming from the end of our road we had no option. Moreover, I was flabbergasted at the state of the park after the event. To leave a much loved park looking like a litter strewn dust bowl was a complete disgrace. I hope and trust Haringey show more consideration and respect for Finsbury Park and its residence in future years. It can start by scrapping events like Wireless ever taking place there again.

Yours sincerely

Mathew Tucker

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Roye Chanel

From: Melanie Read [REDACTED]
Sent: 02 August 2018 09:04
To: Licensing
Subject: Objections to festivals and major events in Finsbury park

Dear Sir / Madam I am writing to raise my concerns regarding the continued hosting of large-scale festivals and major events in Finsbury Park. I was not able to use Finsbury Park for the majority of June and July 2018. No park run, no family picnics, no trips to the playground, no evening walks, even our weekly cycle ride involved a big detour because of the fencing. I know the park remains open during large-scale events, but it's not relaxing or pleasant to visit with all the security and hoarding. I can't see how Haringey are reinvesting the profits they make into the park. If they did I'd expect to see the playgroup reopen by the main gate, activities for local residents, etc.

Travelling through Finsbury park when festivals are on is a nightmare. I have small children and we travel around on public transport and on foot. Both are virtually impossible and quite terrifying for my children, there are so many people you can't walk down the street.

The noise levels were too high. I did log a call on the Saturday night of Wireless festival which was particularly loud, but no one from the council was available to measure the levels. We experienced noise all night from people returning to their cars, walking the streets and gathering in groups to chat and party whilst drinking. This has happened at all of the festivals this summer, but wireless was particularly bad.

I like the idea of community festivals but I feel this summer there have been; too many and too large, with a lack of infrastructure to support the volumes of people. I really hope that Haringay Council takes my concerns seriously and reviews the volume of people coming into Finsbury Park, by reducing the numbers of tickets and have fewer of these events.

Yours sincerely
Melanie Read

[REDACTED]
[REDACTED]
London
[REDACTED]
[REDACTED]

Roye Chanel

From: linda shrier [REDACTED]
Sent: 31 July 2018 09:40
To: Licensing
Subject: Wireless Festival - Finsbury Park - 2018 - Review of Licence

I am responding to the above by way of the following submission concerning the Wireless Festival taking place over several weekends in 2018. I believe that the licence conditions namely the prevention of crime and disorder and prevention of public nuisance, have been breached and submit the following as evidence:

- on Friday 29th June, 2018 at 10.30pm I returned home with my husband (Stroud Green Ward) on foot after attending a cultural event in the Kings Cross area. Walking towards Perth Road (see address below) from Ennis Road, we noticed 2 figures in our front garden. My husband ran ahead of me to see what was happening and told the 2 youngish men to leave immediately. I saw both young men raising their fists in a stance which appeared to look like the beginning of a violent incident. However, the 2 young men subsequently walked away from our house and towards the end of Perth Road shouting as they left. I was frightened for my husband's wellbeing. My husband will be submitting his own account separately. He told me that before leaving our premises they shouted they needed "a piss".

- earlier that evening, I left the house with my husband to travel to Kings Cross but we had to circumvent large numbers of concert goers who were entering Finsbury Park by the side entrance adjacent to the station; it was impossible to find a way through this number of people.

- we returned home by bus rather than take the tube from Kings Cross to avoid the large numbers returning to the underground at the end of the concert; we then found that the bus stopped at the corner of Camden and Holloway Road, having been diverted so we had to walk the remainder of the way home. Forced then to walk down Seven Sisters Road (in order to get back to our home) we then had to face an oncoming mass of concert attenders many of whom (male) were urinating openly in the street.

- for the duration of the two long weekend festivals at which I had to alter all arrangements to avoid leaving the home so as not to encounter the onslaught of concert goers on 3 consecutive days on two weekends and believe this to constitute a public nuisance. My objection to these events is based on my experience of leaving my home to go out several times and being forced to circumvent crowds.

- the smell of urine at the end of Ennis Road, N4 and along the left hand side of Stroud Green Road, has been present from the beginning of the festival and persists.

- the "fortress structure" for the festival took nearly a week to dismantle and there was rubbish still uncollected in the park and the associated smell of that and urine throughout this time.

I am objecting to the capacity of the concert organisers to cater for the toileting needs of 43,000 festival concert goers; and the capacity of those responsible for taking care of the security of the local residents to protect their properties from intruders and in this case the anticipation of a violent incident which was narrowly avoided by the skill of my husband. There were no security personnel in any vicinity of our area which is immediately adjacent to the park.

I am objecting to the fact that for the duration of 1 month (for this concert alone) we were unable to use the park in the usual way and that this constitutes a public nuisance.

The sheer volume of ticket holders catered for by this festival is too large to be accommodated by Finsbury Park and the infrastructure that supports the residents of and visitors to, this area. This constitutes both a public nuisance and a risk to the safety of the public.

Linda Shrier

(also known as: Linda Lamdin, [REDACTED])

Roye Chanel

From: Simon Couzens
Sent: 31 July 2018 09:24
To: Licensing
Subject: Message from Simon Couzens

Dear Sir or Madam,

I wish to object, in the strongest possible terms, to the granting by Haringey Council of any licence to the mendacious organisers of the annual drug and noise pollution "festivals" in Finsbury Park: "Live Nation"; and "Wireless".

My observation is that "Live Nation" and "Wireless" have destroyed the Finsbury Park neighbourhood (where my family and I live) over the course of just a few years; turning Finsbury Park into one of the most violent, weaponised and drug ganged areas in the whole of Europe.

During the 2018 drug festivals so far organised by "Live Nation" and "Wireless", I saw drug dealers swarming into the the area; drug dealing from cars in our street; open drug taking, alcohol abuse and drug dealing being tolerated in residential streets (in front of children) by the police and stewards; and my 10 year old twins and myself saw a drug gang criminal being chased on the Finsbury Park residential streets by another drug gang criminal carrying a machete.

My 10 year old twins and myself

heard (only too clearly) from our back garden the loathsome foul-mouthed lyrics of the "artists" at the so-called "concerts", celebrating gang crime, gang violence and drug crime, blared out at an illegal volume to young children in the area. Urination and defecation by "concertgoers" in residents' gardens was commonplace..

Haringey Council has now become a mere uncritical mouthpiece and public relations arm of "Live Nation" and "Wireless". Haringey Council has shown itself unfit to act as a quasi-judicial licensing authority: Haringey Council acts merely as a toadying rubber stamp to "Live Nation" and "Wireless"'s systematic destruction of the Finsbury Park area. This must be stopped, now.

Yours faithfully, T.Simon Couzens

[Redacted signature]

Roye Chanel

From: [REDACTED]
Sent: 02 August 2018 10:54
To: Licensing
Subject: Objection to renew license for Finsbury Park music festivals
Categories: Purple Category

My name is paula vaccaro and I'm a resident at [REDACTED]
I would like to object to any renewal of licenses for massive music festivals at Finsbury Park. Over many nights this and last summer we had to put up with noise, balloon filling metal canisters covering our sidewalks and shaking foundations to our buildings.

We had to endure many Sleepless nights from noise, many helicopters circling. Littering was a constant and we have seen rats on the street like never before.

There has been fighting, drug problems, disorder at our doorstep, police cars with their lights and our 7 year old feeling constantly anxious and scared as as many as 12 people were "hanging out" Before and after the concerts at our doorstep.
crowds of drinkers outside our street have forced us residents to walk across the road.
Enough is enough. Finsbury Park can't take this type of event nor can our roads take this type of activity nor he foundations of our houses can put up with these noise vibrations.
Move them to Hyde park.

Looking forward to your understanding and actions

Best
Paula Vaccaro

Roye Chanel

From: Licensing
Subject: FW: Significant concerns regarding Wireless - representation Olivia King

From: Olivia King
Sent: 02 August 2018 11:57
To: Licensing <Licensing.Licensing@haringey.gov.uk>
Cc: Clare Potter (Cllr) <Clare.Potter@hackney.gov.uk>
Subject: Significant concerns regarding Wireless - representation Olivia King

Apologies from the outset for any typos - laptop down so typing on an iPad.

To whom it may concern

I have significant concerns about the hosting of large scale festivals in Finsbury Park over consecutive weekends each year.

I have lived at [redacted] for 3 years, since July 2015 and have found that Wireless and other large scale events have a huge impact on me as a local resident. I also teach at Parkwood Primary on Queens Drive and see the impact in children on the Monday morning who tell me they were kept up by the noise. Before living on Seven Sisters, I lived on Wyatt Road, N5 and was aware of the festival.

One of the biggest problems I face each year as a resident and worker in the area are the huge crowds. Main streets are full of people, litter and frankly obscene behaviour - lots of men leering at girls, blatant drug use, litter and crowds. Nearby streets are largely residential - even Seven Sisters and Blackstock Road which have bus routes are full of flats. The streets are left filthy. This year, we chose to leave town over the weekend of Wireless as it is so busy that simple trips to the shops, or trips that require the tube become deeply unpleasant.

This year, on Friday 6th July, I brought my class of 30 8 and 9 year olds back at about 2pm to Finsbury Park tube. It was the most stressful experience of using London transport for an educational visit. In spite of having well over the ratio of adults needed (1:6), we had the worst time using the tube and getting out safely. The children were scared, were at risk of being separated and were surprised and upset at the attitude of festival goers. The impact was felt from Highbury and Islington where we joined the Victoria line, which was busy with crowds but was worse at Finsbury Park. Normally it is not busy enough to request help from staff and we manage just fine; on this day, it was impossible to request help as the station was so busy.

It is stressful during the day, but at night, during egress, our side streets have faced being inundated with crowds. To help combat this, Festival Republic increased security in Hackney side streets from 14 in 2017 to 80 in 2018, which gives some scale of the problem. Last year, groups of festival goers at the junction with Seven Sisters Road and Alexandra Grove to use nitrous oxide for a long time after the music had ended. This junction is also frequently used as a toilet. I attach a photograph of a private car park gate which is park of our block being used as a toilet after the Liam Gallagher gig on Friday 29th June. In the image you can see two security guards at the top right hand corner, chatting rather than moving these festival goers on. We had been told side streets would be closed. They were not on this occasion, causing disturbance to our evening. My husband and I both teach in the local community, and educated children from Hackney and Haringey. It definitely impacts on the rest that we can have over our weekends having worked for 50+ hours during the week, so much so that as mentioned before, we went away for the weekend of Wireless. Not everyone will have the means to do so.

This brings me onto the impact of noise. We rang several times about the noise this year but I am not sure that these were logged as complaints. This may be why the licensing team can say again and again that they

do not get many noise complaints. Our sofa and bed were both vibrating due to the noise. Unfortunately when a member of the sound team came to measure the noise in our home, it was between sets so he could not take any measurements. Haringey insist that vibrating buildings are not a problem but no independent scientific research has been undertaken to support their claims.

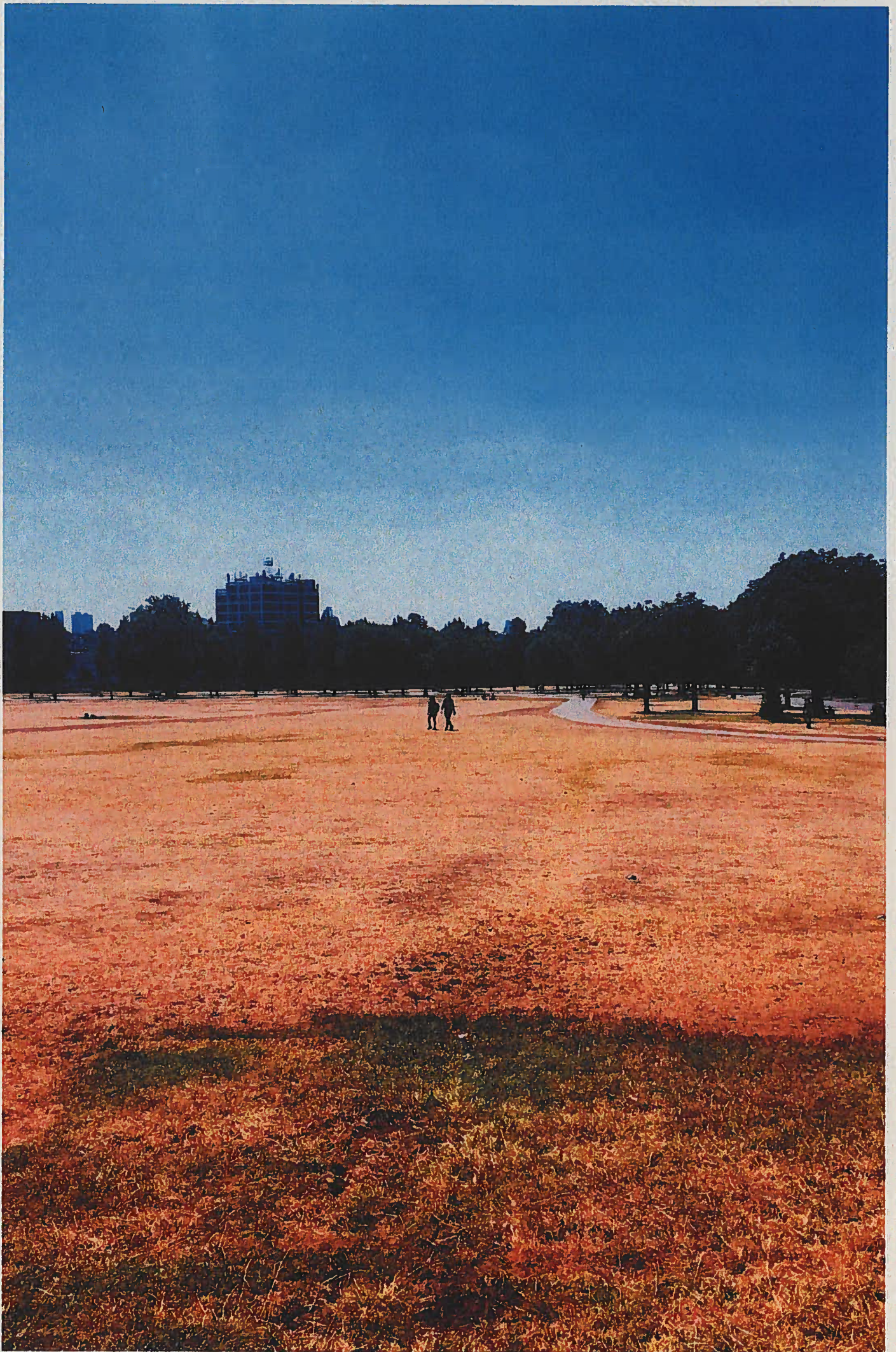
Information has also routinely not been shared on time with our blocks. We were shocked to again not receive information through our letter box containing useful numbers. Our block has been missed off for the previous two years. I then had to scabble around after 10:30 at night on the internet for relevant numbers. If information is not being clearly shared (and I mean through people's letterboxes as there are a number of elderly in the area who will not use the Internet) then the number of complaints will be lower than it should be. In previous years, Hackney residents have been told they cannot make complaints to Haringey. Again, this will impact on the numbers of complaints made. At the Brownswood Ward meeting in January it became clear people did not bother complaining because of Haringey's disorganisation in this area. It will take work on Haringey's part and time to establish a culture where people bother to complain. Much more transparency is needed in this area.

I also have genuine concerns for festival goers, especially with the two deaths this year over the Wireless weekend this year. I was also concerned about the overcrowding that led to a barrier being pushed down, resulting in crowds spilling down Alexandra Grove on June 29th 2018. I attach a second picture, showing the increase in crowds that this led to. Please bear in mind Alexandra Grove is entirely residential and has no bus routes and that there was a block on uber usage in the area. This photo of the crowd was taken at 22:49. Would you like this is your street at this time of night, in hot weather when the windows have to be open? The prevention of public nuisance is not being done as well as it should be.

This is all before discussing that these parks cut off vital access to parks. Studies show again and again that parks are highly significant in public health, saving the NHS £111m each year ([The Guardian https://www.theguardian.com/uk-news/2018/may/07/uk-parks-save-nhs-111m-year-study-suggests](https://www.theguardian.com/uk-news/2018/may/07/uk-parks-save-nhs-111m-year-study-suggests)). Finsbury Park in the weeks before the large scale festivals this year was packed full of users, particularly on the hill down towards the station. Now it is so dried up (not due to weather as other local parks such as Clissold are no where near so dried up), that it's use has definitely decreased. I attach two photographs from the 12th and 15th July. These patches of grass have lots of residual small items of rubbish, undoubtedly linked to the festival - specks of glitter, sequins, bottle caps, and even random metal screws. To stop the local public from accessing the park (yes I know that some parks remain open but large parts of the parks are closed) seems to indicate Haringey has no little care for the well being of local residents. I know there is the argument that these festivals fund the park for the rest of the year, but there is so little evidence of any money being used for the park that it seems not worth it. Dahlia Barrett said in the January meeting that the money was split between all Haringey parks, but I know that Friends of Finsbury Park have discovered that legally all the money should be going into the park. There is not enough improvement to the park to warrant continued hosting of large festivals. This park is not openly accessible and when it is, it isn't not safe for public use. I attach some photos of the rubbish which I saw on Sunday 22nd July.

For any further clarifications or information, please feel free to contact me on [redacted] or at [redacted]
Olivia King

At 12:24 on Sunday 15th July, the Park was low on users.



Metal rubbish seen on Sunday 22nd July 2018.



Dry grass running along Seven Sisters Road.



Crowds on Alexandra Grove Friday 29th July at 22:49.



Public urination on Friday 29th July at 22:40.



Roye Chanel

From: Emma Dixon <[REDACTED]>
Sent: 02 August 2018 12:05
To: Licensing
Subject: Wireless Licence Review

Dear sir or madam

I live at the address below with my husband and three children. The eldest suffers from a complex range of mental health problems and the second eldest is bedbound with ME/CFS for at least 23 hours a day. He is also sensitive to loud noises which bring on crippling migraine attacks.

When Wireless and other similar festivals (I believe one is called Community Festival) are running they are incredibly loud and can be heard very clearly in our house and back garden to the extent that we can clearly discern individual song lyrics and tannoy announcements.

The festivals prevent us from enjoying our garden or indeed from using it at all.

If we could, we would go away while the festivals are on as they also prevent us from getting any rest even if we stay indoors.

The noise exacerbates my son's illness and cause him headaches stress and distress.

After the festivals local streets are strewn with filth and rubbish and this can go on for a week or more. This is a health hazard and rats have been seen in the area.

The park itself is filthy and unusable.

My route home through the park is blocked off (our home backs on to the parkland walk).

We are woken by festival goers at night walking down our street and leaving litter and urinating in front gardens.

We are aware of the increase in crime including drug dealing and fear that we will be victims of crime either at home or on the streets of our neighbourhood. We are not safe and we do not feel safe.

All these matters are relevant to and adversely affect the licensing objectives namely

1. The prevention of crime and disorder
2. Public safety
3. The prevention of public nuisance
4. The protection of children from harm

Yours ever

Emma DIXON
[REDACTED]

This message has been scanned for malware by Websense. www.websense.com

- 2 AUG 2018

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name: Lucy Oldnall

Address: [REDACTED]

Postcode: [REDACTED]

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number:

Name of Licensee: Live Nation, Wireless Festival

Name of Premises (if applicable): Finsbury Park

Premises Address (where the Licence will take effect): Finsbury Park

Postcode: N4

Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder:

1. Increase of drug dealing related crime outside our property during the Wireless Event - this year on Sunday 8th July about 2:30pm a man was screaming in pain for about half an hour. He was attended by police and paramedics. We were told he had fallen off his bike, however, I was later told by a steward that it was drug related activity. During this incident, the atmosphere was exceptionally tense and frightening to witness as his screams sounded like he was mortally wounded a number of his 'friends' were also arriving and adding to the chaos and noise. Also we were told to go back inside our property as we were 'making the situation worse' - which is an absolute insult to us as local residents on our own property - he should

not have been there screaming his head off in a quiet residential street and he only was there because of the Wireless Festival.

2. During Wireless Festival 2017, a large gang of youths were running up and down the streets causing public nuisance and disorder which eventually caused an injury to some person in my next door neighbour's front garden, again police and paramedics were involved. This was at around 7:30pm on the Friday night and would not have happened if the Festival was not on. Again it was frightening and disturbing for residents, and I felt confined to my property as it would have been unsafe to go outside.

Public Safety:

See above reference to incidents I witnessed, could easily have caught up innocent passers-by. It did not feel safe to go about my usual business.

The Prevention of Public Nuisance:

Noise – for the 3 days solid subjected to loud and disturbing music, with heavy bass vibrations. The disturbance went on way past 11:00pm each evening as helicopters joined in the racket of festival goers as they left the event, via the usually quiet residential streets.

On Sunday evening at c.10:50pm, just when we thought it was finally over. Festival goers in their cars who were frustrated at having to wait and queue to leave such a large scale event through local streets blocked by barriers, decided to set up a chorus of car horns that went on solidly for at least 10 minutes. Causing great public nuisance and showing complete disregard for local residents so late on a Sunday evening (despite signs asking them to be respectful).

I and some of my neighbours went out to remonstrate and saw a number of stewards standing around not doing anything and I was told not to say anything because they might be dangerous.

The Protection of Children from Harm: -

I have photos and video of the above described events.

I, Lucy Oldnall, hereby declare that all information I have submitted is true and correct.

Signed: L. Oldnall Date: 02.08.18

